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Multiculturalism in Mumbai: A Parsee Perspective in '*Bombay Duck*'

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Farrukh Dhondy is a British writer, playwright, and activist of Indian Parsi descent. He has born in 1944 in Pune. As the writers write best about what they know and what they witness, Rohinton Mistry said: ".....all fiction is autobiographical, imagination ground through the mill of memory." (Quoted in 'The Guardian' by Lombart) Thus the Novel *Bombay duck* is based on the real life experiences of Farrukh Dhondy. The novel '*Bombay Duck*' written by Farrukh Dhondy is in two parts. Farrukh Dhondy made use of symbols to describe the life, culture, and politics of Mumbai. The writing of Farrukh Dhondy discusses the issues such as sense of belonging to Mumbai, east - west encounters, cultural differences, generation gap, and alienation.

The novel is not only brings the differences of east and west but also focuses upon the various religious philosophies through the eyes of Zoroastrians. It explores various mythical systems as well as conjures new ones. The novel is divided into two parts. The first part is about Ali, Anjali and the play called 'Ramayana' projected by David Stream. The second part of the novel is about Mr. Xavax Xerxes (also called as XX) – who is teacher and sometimes Parsi historian, he is too a master of cross- cultural transference. The novel talks about religious fundamentalists in India and world, political affairs in Mumbai, religious controversy, caste system and suppression and oppression of minorities like Paris and Jews.

The novel gives philosophical reviews of the city. It reveals an unexpected world, a seething sub culture of actors and shopkeepers, politicians and farmers, gun runners, and bearded boys, as it crosses the divide that separates the chaotic subcontinent from the consciousness of the west. Parsis' emotional attachment with India especially Mumbai is depicted symbolically in the novel.

The novel is about the political issues in Mumbai. After the murder of Indira Gandhi the Sikhs were got in trouble. A Sikh boy who visited Mumbai faced innumerable troubles. The